

# The 4th International Krzysztof Penderecki Cello Competition

## Rules of the Competition

### I. Name of the Competition

The 4th International Krzysztof Penderecki Cello Competition, Kraków 2023 (hereinafter referred to as the "Competition").

### II. Organiser of the Competition

1. The Krzysztof Penderecki Academy of Music in Kraków – The Chair of Violoncello and Double Bass, with the seat in Kraków, ul. Św. Sebastiana 43 (hereinafter referred to as the "**Organiser**");
2. The Orchestra of the Royal Capital City of Kraków "Sinfonietta Cracovia" – cultural institution of the Municipality of Kraków, with the seat in Kraków, ul. Władysława Łokietka 14 (hereinafter referred to as the "**Co-organiser**")

### III. Venue, Contact Data

The Krzysztof Penderecki Academy of Music in Kraków

ul. Św. Tomasza 43

31-027 Kraków, Poland

Phone: +48 12 422 44 00

Fax: +48 12 422 44 55

e-mail: [pendereckicello@amuz.krakow.pl](mailto:pendereckicello@amuz.krakow.pl)

The Organiser stipulates that the final locations of the auditions in the individual rounds of the Competition and other events held as part of the Competition shall be announced no later than on October 31, 2023.

### IV. Date of the Competition

The Competition shall be held between **November 26 and December 4, 2023**.

### V. Jury of the Competition

1. The Jury of the Competition (hereinafter referred to as the "Jury"), consisting of 9 members, is appointed by the Organiser. The names of the members of the Jury shall be published on the Competition website before the commencement of the Competition, by July 1, 2023
2. The Jury, under the honorary patronage of Ms. Elżbieta Penderecka, and chaired by Prof. dr hab. Zdzisław Łapiński, shall consist of outstanding Polish and foreign cellists.

3. The sessions of the Jury shall be convened by its chairman, and the support for the work of the Jury shall be provided by the Organiser.
4. The regulations for the work of the Jury shall be determined and adopted by the Jury at its session.
5. Jury shall make decisions at its sessions, by open voting, by simple majority. The presence of a minimum of half of the Jury is required for decisions to be made. In the event of an equal division of votes, the Chairman's vote shall be decisive.
6. The decisions of the Jury on the results of the Competition shall be final, irrevocable and non-appealable.

## **VI. Conditions of Participation**

1. The Competition is open to cellists born in 1993 and no later than in 2007.
2. Competition registration takes place via the Competition website: [www.pendereckicello.com.pl](http://www.pendereckicello.com.pl).
3. To apply for the Competition, candidates must register on the Competition website and, via their user account, submit with the use of the registration form (the template of which is attached as Appendix 1 to these Rules) the following data/information/documents by September 4, 2023:

- 1) The Candidate's personal data;
- 2) The Candidate's photograph in an electronic format (minimum resolution of 300dpi; .jpg, .gif, .bmp format) to be used during the Competition and for its promotion, and which the Candidate has appropriate rights to use;
- 3) Confirmation of payment of an entry fee in the amount of 100 PLN or 30 EUR (applies to all participants of the elimination round), sent to the Competition bank account:

AKADEMIA MUZYCZNA im. KRZYSZTOFA PENDERECKIEGO w KRAKOWIE

Bank Pekao S.A. III O/Kraków

PL41 1240 2294 1111 0000 3708 8240

SWIFT: PKOPPLPW

- 4) A video recording (minimum HD quality, the file size cannot exceed 2GB, the total size of the submitted files cannot exceed 6GB – in an .mp4, .mov, .webm format or a link to an online video service (such as YouTube, Vimeo, etc.) with access unlocked for the Organiser) of the following works:

Johann Sebastian Bach

*Prelude from any of the Cello Suites*

Ludwig van Beethoven

*Cello Sonata in A Major, Op.69, 1st mvmt Allegro ma non troppo*

Krzysztof Penderecki

*Aria from Suite for Solo Cello*

Links should be sent to: [pendereckicello@amuz.krakow.pl](mailto:pendereckicello@amuz.krakow.pl) in an email containing the candidate's name and be labelled in such a way that the recordings can be indisputably attributed to the form submitted by the candidate.

- 5) The Candidate's biographical note in Polish or English, no longer than 225 words, including the following information:
    - a) Musical education (schools, master classes, tutors)
    - b) Concerts, recordings (within the last 5 years)
    - c) Participation in competitions (name and place of the competition, prizes);
  - 6) The programme which the Candidate shall perform in individual rounds of the Competition if admitted to the Competition;
  - 7) Information on the accompanist, as indicated on the Registration Form
  - 8) Statement of acceptance of the Rules of the Competition and the personal data processing clause.
4. Submission of a properly completed Registration Form shall indicate the Candidate's consent to participate in the Competition and acceptance of all provisions of the Rules of the Competition.
  5. Candidates' applications containing formal deficiencies shall be the basis for not admitting the Candidate to the Competition and shall be subject to rejection without an additional call from the Organiser to remove the formal deficiencies of the application.
  6. Video recordings submitted as part of the Candidates' applications are subject to pre-selection evaluation for admission to further rounds of the Competition.

## **VII. Pre-selection**

1. The pre-selection shall be carried out by the Selection Committee of 5 members, formed by outstanding teachers and cellists, and is aimed at selecting competitors who shall be admitted to the Competition.
2. The Selection Committee shall be appointed by the Organiser.
3. The Selection Committee shall conduct the pre-selection of candidates based on the application documentation specified in the article VI above.
4. The Selection Committee shall evaluate the art of interpretation and artistic achievements of the candidates.
5. The obligations of the Selection Committee shall include:
  - 1) listening to all the recordings submitted by candidates for the Competition, whose applications were formally correct;
  - 2) analysing and evaluating the competencies and artistic achievements of the candidates as described in the competition applications;
  - 3) participation in the sessions of the Selection Committee.
6. The Selection Committee shall admit a maximum of 45 candidates to the Competition.

7. The Organiser shall notify the candidates of the Selection Committee's decision on admission to the Competition by September 14, 2023 via electronic means.
8. The decisions of the Selection Committee shall be final, irrevocable and non-appealable. The Organiser of the Competition shall not be obliged to provide explanations.
9. Candidates qualified to participate in the Competition shall be notified about being qualified for the Competition by the Organiser and are obliged to confirm their participation in the Competition and pay a Competition fee in the amount of PLN 400 or 100 EUR by November 10, 2023, to the Competition bank account indicated in item VI. Payment of the Competition fee is tantamount to acquiring the status of a Competitor (hereinafter referred to as the "Competitor").
10. Competitors are obliged to be present at the drawing of lots determining the order of performance in the Competition, which shall be held on November 26, 2023, with a valid document confirming their identity and date of birth.

### **VIII. Competition Rounds and Evaluation Criteria**

1. The Competition consists of three rounds:
  - 1) A maximum of 45 Competitors shall be accepted to the first round
  - 2) A maximum of 12 Competitors shall be accepted to the second round
  - 3) A maximum of 4 Competitors shall be accepted to the third round
2. In the **first round**, the Competitor must perform the following works from memory:
  - 1) **Krzysztof Penderecki**  
*Per Slava* or *Violoncello totale*
  - 2) **Recital** (20 minutes)
    - a. should include works only for solo cello
    - b. should include at least one work by Johann Sebastian Bach or Max Reger
    - c. it is permitted to perform movements from sonatas or larger works
3. In the **second round**, the Competitor must perform the following works from memory:
  - 1) **Krzysztof Penderecki**  
*Suite for Solo Cello (at least three movements)*
  - 2) **Recital** (40 minutes)
    - a. must represent sufficient variety of style
    - b. movements from sonatas and larger works can be performed
4. In the **third round**, the Competitor must perform two concertos:
  - 1) **Krzysztof Penderecki**  
*Concerto per viola*, version per violoncello ed orchestra da camera  
(Ed. Schott, it is permitted to perform the work from the score)
  - 2) One concerto chosen from among the four following (performed from memory):  
**Luigi Boccherini** – Concerto in B flat Major G.482 (original version)

**Joseph Haydn** – Concerto in C Major Hob VIIb:1

**Joseph Haydn** – Concerto in D Major Hob. VIIb:2

**Anton Kraft** – Concerto in C Major

5. The Jury shall evaluate the performance of the works by the Competitors in individual rounds.
6. The Jury's evaluation shall be based on a point system.
7. The point system means that a performance shall be evaluated and given a score of from 1 to 20 points, with 1 being the lowest score and 20 being the highest. No partial scoring shall be allowed.
8. The arithmetic average of the Competitor's scores shall be the result of dividing the sum of points awarded to the Competitor by the number of evaluating Jurors.
9. Any changes to the Competitor's repertoire sent after the application deadline (September 4, 2023) shall be accepted until no later than October 14, 2023. Each change requires an approval of the Organiser of the Competition.

## **IX. Accompaniment**

1. The Organiser of the Competition shall provide the Competitors of the second round with accompanists.
2. The Competitors shall have no right to question the accompanists provided by the Organiser of the Competition.
3. The Competitors shall be permitted to come with their own accompanists, in which case the Competitors shall cover their accompanists' expenses themselves.
4. Each Competitor shall have a rehearsal of 90 minutes with an accompanist.
5. The Organiser shall announce a detailed schedule of rehearsals with accompanists after the first round of the Competition.
6. Competitors accepted to the third round shall have a rehearsal of 60 minutes with "Sinfonietta Cracovia" Orchestra of the Royal Capital City of Kraków.

## **X. Order of Participation**

1. The drawing of lots which shall determine the order in which Competitors shall perform shall take place on November 26, 2023.
2. The Competitors shall perform in the alphabetical order, starting with a letter of the alphabet drawn in the presence of a committee.
3. The same order shall apply to the further rounds of the Competition.

## **XI. Prizes**

1. The prize winners shall be entitled to the title of Prize Winner of the Competition.

2. The Main Prize (financial) shall be awarded – based on the Jury’s verdict – in four grades: 1st Prize, 2nd Prize, 3rd Prize, and 4th Prize.
3. The pool of Main Prizes shall be a total of PLN 150,000 gross:
  - **1st Prize** – in the amount of PLN 80,000 gross
  - **2nd Prize** – in the amount of PLN 40,000 gross
  - **3rd Prize** – in the amount of PLN 20,000 gross
  - **4th Prize** – in the amount of PLN 10,000 gross
4. On the basis of the Jury’s decision concerning the assessment of the artistic level of the Competition, it is permissible not to award the Main Prize in a given grade, with the proviso that the remaining, awarded Prizes may not be lower or higher than specified in item 3. The Organiser stipulates that only one Main Prize may be awarded, and that the sum of the awarded Prizes may not exceed PLN 150,000 gross.
5. Prize Winners of the Competition shall receive a financial award and a commemorative diploma.
6. Prize Winners of the Competition are obliged to participate in the Prize Winners’ Gala Concert together with the “Sinfonietta Cracovia” Orchestra of the Royal Capital City of Kraków. The participation of the Prize Winner of the Competition in the Prize Winners’ Gala Concert is a condition for the payment of the Main Prize. Competitors are not entitled to any additional remuneration for their participation in the Prize Winners’ Gala Concert.
7. The Main Prize in each of the grades shall be reduced by the income tax due in accordance with the Personal Income Tax Act (Article 30, paragraph 1, item 2). The deducted tax shall be settled at a competent Tax Office by the Co-organiser of the Competition.
8. It is allowed for a maximum of two Competitors to be awarded an honorary mention, and the honorary mention shall not be in a monetary form.
9. All Competitors shall receive a certificate of participation.
10. The Main Prizes in the Competition are funded by the Co-organiser.
11. The Organiser reserves the right to award non-statutory prizes.
12. The Prize Winners of the Competition, who have been awarded Main Prizes, are obliged to provide the Organiser with the bank account number to which the amount of the Prize shall be transferred by the Co-organiser no later than 2 days after the end of the Competition.

## **XII. Recording and Broadcasting**

1. Performances of the three rounds of the Competition and the Prize Winners’ Gala Concert shall be open to public.
2. The Organisers reserve the right to make audio and video recordings of all artistic performances during individual rounds of the Competition as well as during the Prize Winners’ Gala Concert and other events taking place during the Competition and to use these recordings to broadcast, document, archive and publicise the Competition as well as the organisers, partners and sponsors of the Competition. The recordings can be publicly broadcast and distributed without additional consent of the performers. The Organisers particularly reserve the right to authorise Radio and

Television stations to record and broadcast all events of the Competition. No claims for payment for the Competitors may arise from this.

### **XIII. Copyright**

1. Competitors transfer free of charge to the Organiser all copyright unlimited in time and territory to the artistic performances recorded during all rounds of the Competition and the Prize Winners' Gala Concert in the following fields of use:
  - a) recording,
  - b) reproduction on any audio and video carrier,
  - c) placement on the market,
  - d) entry into a computer's memory and the Internet,
  - e) public performance,
  - f) display,
  - g) rental and lease,
  - h) wireless, cable and satellite broadcasting as well as transmission, rebroadcasting and retransmission.
  - i) making them available to the public in such a manner that everyone has access to them, at a time and place of their own choosing.
2. Competitors also grant their permission to the Organisers for the reproduction of their name, surname, image and voice recorded in connection with the Competition and transferred in the Competition application.
3. Competitors agree to have their name and surname used by the Organisers for the purposes of organising the Competition, the Prize Winners' Gala Concert and for audio-video recording and subsequent use of the recording.

### **XIV. Insurance and Other Documents**

1. Competitors are required to insure persons and instruments themselves for the duration of the Competition. The Organisers shall not be responsible for insuring the Competitor or their accompanist.
2. If the Competitor has an antique instrument (over 55 years of age), they shall be obliged to report its entry into Poland to customs authorities after crossing the country border.
3. If the Competitor plays an instrument of high value which is on loan, they should have on them a document confirming their right to use it.

### **XV. Accommodation and Board**

Reservations for accommodation and board shall be made and paid for by the Competitors themselves.

## **XVI. Settlement of Rules**

1. The Organisers reserve the right to cancel the Competition at any round and to change the adjudication of the Competition. These decisions shall have an unappealable character.
2. The Organisers reserve the right to change the Rules of the Competition at any time. This decision shall have an unappealable character.

Information about any changes to the Rules shall be posted on the Competition website maintained by the Organiser.

3. Any matters not provided for herein shall be governed by the Organisers of the Competition.
4. In the event of any discrepancies in the interpretation of the Rules of the Competition, the Polish text of the Rules of the Competition shall prevail.
5. In the event of cancellation of the Competition or any of its rounds, the Participant shall be refunded the equivalent of the fees paid by them covering the relevant part of the Competition that was not conducted.

## **XVII. GDPR Clause**

1. The Organiser informs that pursuant to Article 24 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation) (Official Journal of the EU L 119 of 2016, p. 1-88), hereinafter referred to as the "GDPR", the controller of the personal data provided as part of the Competition is the Organiser – the Krzysztof Penderecki Academy of Music in Kraków with its registered office at ul. Świętego Tomasza 43, 31-027 Kraków (hereinafter referred to as the "Controller").
2. By entering the Competition, candidates agree that the Controller may process the following personal data: name, surname, nationality, date of birth, telephone number, e-mail or other correspondence address, and in the case of Competitors – additionally their image, and with respect to Prize Winners – their address of residence.
3. Personal data shall be processed for purposes related to the participation in the Competition, and in the case of Competitors – for archiving purposes and related to the fulfilment of obligations under the law, i.e. the Accounting Act of September 29, 1994 and the Personal Income Tax Act of July 26, 1991. The personal data of the persons referred to in paragraph 2 shall be processed by the Controller on the basis of Article 6(1)(a) of the GDPR only for the purpose and to the extent necessary to perform the Controller's tasks related to the realisation of the Competition.
4. Until the end of the Competition, the Competitor may withdraw their consent to the processing of their personal data for purposes related to the realisation of the Competition or Prize Winners' Gala Concert. Withdrawal of consent by the Competitor is tantamount to resignation from participation in the Competition and loss of the right to any Prize, however, withdrawal of consent does not affect the legality of previous processing of personal data by the Organiser.



5. By entering the Competition, the Competitor agrees to the publication of their personal data (name and surname) and image in the event of receiving a Prize in the Competition and for the purposes of the use of the recording of the Competition and the Prize Winners' Gala Concert.
6. Each Competitor has the right to access the content of their personal data, to correct/complete/delete/restrict processing, the right to object to processing. The above rights can be exercised by sending a request to the following e-mail address: [iodo@amuz.krakow.pl](mailto:iodo@amuz.krakow.pl)
7. In connection with the processing of their personal data, the Competitors have the right to lodge a complaint to the supervisory authority, i.e. President of the Office for Personal Data Protection, ul. Stawki 2, 00-193 Warsaw.
8. Provision of personal data referred to in paragraph 2 above by Competitors is voluntary, however, without providing such data it is impossible to effectively apply for participation in the Competition.
9. Personal data shall not be transferred to a third country or an international organisation within the meaning of the GDPR.
10. Personal data shall be processed for a period of 3 years from the date of the end of the Competition, unless a longer period of processing is necessary, including, in particular, due to archiving or fiscal obligations or the assertion of claims.
11. The Controller shall not make automated decisions based on personal data, including decisions resulting from profiling within the meaning of the GDPR.

IV Międzynarodowy Konkurs Wiolonczelowy im. Krzysztofa Pendereckiego, Kraków 2023  
The 4<sup>th</sup> International Krzysztof Penderecki Cello Competition, Kraków 2023

WZÓR FORMULARZA REJESTRACYJNEGO / THE REGISTRATION FORM TEMPLATE

Formularz należy wypełnić i przesłać w terminie do dnia 4.09.2023 roku.  
The registration form must be filled in English and should be sent by September 4, 2023.

I. DANE OSOBOWE UCZESTNIKA / PERSONAL DETAILS OF THE PARTICIPANT

Imię/Name .....  
Nazwisko/Surname .....  
Data urodzenia/Date of birth .....  
Narodowość/Nationality .....  
Telefon/Phone .....  
E-mail/Mailing address .....

Całkowita zawartość notki biograficznej – maksymalnie 225 wyrazów  
The whole note in general should be not more than 225 words

II. ZDJĘCIE / PHOTO

Wymagania: Kolorowa fotografia cyfrowa, format pliku: JPG (JPEG). Maksymalny rozmiar pliku ze zdjęciem: 15 MB  
Requirements: Digital colour photograph, file format: JPG (JPEG). Maximum file size including photo: 15 MB

III. OPŁATY / PAYMENTS

Wymagania: Dokument elektroniczny (format PDF) potwierdzający wniesienie opłaty eliminacyjnej.  
Requirements: An electronic document (PDF format) confirming the payment of the entry fee.

IV. NAGRANIA WIDEO / VIDEO RECORDINGS

Wymagania: Nagrania muszą być zapisane w plikach stereofonicznych w formacie MP4, MOV lub WEBM (jakość minimum HD). Rozmiar pliku nie może przekroczyć 2 GB, łączny rozmiar przesłanych plików nie może przekroczyć 6 GB.  
Requirements: The recordings must be recorded in stereophonic files in MP4, MOV or WEBM format (minimum HD quality). The file size cannot exceed 2 GB, the total size of the submitted files cannot exceed 6 GB.

V. NOTKA BIOGRAFICZNA UCZESTNIKA / BIOGRAPHIC NOTE

- edukacja muzyczna (szkoły, kursy, nauczyciele) / musical education (schools, courses, tutors)
- koncerty, nagrania (z ostatnich 5 lat) / concerts, recordings (within the last 5 years)
- udział w konkursach (nazwa i miejsce konkursu, nagrody) / participation in competitions (the name and place of the competition, prizes)

VI. PROGRAM/PROGRAMME

**Étape 1 / 1<sup>st</sup> round**

1. Krzysztof Penderecki .....
2. ....
3. ....
4. ....
5. ....

**Étape II / 2<sup>nd</sup> round**

- 1 Krzysztof Penderecki .....
2. ....
3. ....
4. ....
5. ....

**Final / Final**

1. Krzysztof Penderecki – *Concerto per viola* (versione per violoncello)
2. Concerto.....

## VI. AKOMPANIAMENT / ACCOMPANIMENT

- Będę z własnym akompaniatorem / I will be with my own accompanist
- Proszę o zapewnienie akompaniatora / Please provide me with an accompanist
- (odpowiednie zaznaczyć X / sign X if concerns)

**Wypełnić, jeśli kandydat będzie z własnym akompaniatorem / Please fill in if coming with an accompanist**

Akompaniator / Accompanist

Imię / Name .....

Nazwisko/Surname .....

E-mail: .....

Telefon/Phone: .....

Wyrażam zgodę na:

- 1) nieodpłatne rozpowszechnienie mojego wizerunku związanego z udziałem w Konkursie, w szczególności poprzez wykorzystanie mojej fotografii, bez żadnych ograniczeń terytorialnych i czasowych,
- 2) przetwarzanie moich danych osobowych wymaganych do udziału w Konkursie na potrzeby organizacyjne Konkursu oraz przekazania nagród.

Udzielam niewyłącznej, nieodpłatnej zgody / licencji do mojego artystycznego wykonania podczas wszystkich etapów Konkursu, w tym koncertów finałowych, bez ograniczeń czasowych i terytorialnych, obejmującej prawo do używania we wszelkiej działalności, w tym promocyjnej / reklamowej AMKP, zwielokrotnianie jakiegokolwiek techniką, rozpowszechnianie poprzez wprowadzanie do obrotu, wystawianie, wyświetlenie, a także publiczne udostępnienie w taki sposób, aby każdy mógł mieć do niego dostęp w miejscu i w czasie przez siebie wybranym, umieszczenie w Internecie, wprowadzanie do pamięci komputera, do sieci teleinformatycznej otwartej i zamkniętej; nadanie za pomocą wizji lub fonii; przekazywanie za pośrednictwem sieci komputerowych, w tym poprzez Internet w dowolnym standardzie, systemie i formacie; utrwalanie i zwielokrotnianie w jakiegokolwiek postaci, na dowolnym nośniku informacji w dowolnej liczbie egzemplarzy; utrwalanie i zwielokrotnianie dowolną techniką; udostępnienie oryginału i egzemplarzy, dokonywanie przeróbek, opracowań, skrótów oraz tłumaczeń.

Organizator może wykorzystywać artystyczne wykonanie na całym świecie we wszystkich mediach, na wszystkich polach eksploatacji wymienionych powyżej, przez cały czas trwania praw majątkowych. Organizator ma prawo udzielać licencji do korzystania z artystycznego wykonania przez osoby trzecie na warunkach przez niego określonych, jak również przenosić autorskie prawa majątkowe, a także prawo zezwalania na wykonywanie zależnego prawa autorskiego do przedmiotu umowy, na osoby trzecie.

## AKCEPTACJA / ACCEPTANCE FORM

### Akceptuję Regulamin i warunki Konkursu / I accept the conditions of the Competition

1. Administratorem danych osobowych jest Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie z siedzibą przy ul. Świętego Tomasza 43, 31-027 Kraków, reprezentowana przez Rektora.
2. Dane kontaktowe do Inspektora Ochrony Danych Osobowych: [iodo@amuz.krakow.pl](mailto:iodo@amuz.krakow.pl).
3. Dane osobowe będą przetwarzane w celu realizacji Konkursu.
4. Dane osobowe będą przetwarzane w oparciu o:
  - a. art. 6 ust. 1 lit. b) RODO; b. art. 6 ust. 1 lit. f) RODO w związku z uzasadnionym interesem realizowanym przez administratora, np. ustalenie, dochodzenie i obrona roszczeń; c. art. 6 ust. 1 lit. c) RODO w związku z koniecznością wypełnienia obowiązków prawnych ciążyących na administratorze.
5. Dane osobowe nie będą udostępniane podmiotom zewnętrznym, z wyjątkiem przypadków przewidzianych przepisami prawa.
6. Dane osobowe będą przechowywane przez okres niezbędny do realizacji Konkursu.
7. Przysługuje prawo dostępu do swoich danych osobowych, ich sprostowania, usunięcia lub ograniczenia przetwarzania, a także prawo sprzeciwu, zażądania zaprzestania przetwarzania i prawo przenoszenia danych – w przypadkach i na zasadach określonych w przepisach RODO oraz prawo do wniesienia skargi do Prezesa Urzędu Ochrony Danych Osobowych.
8. Podanie danych osobowych jest warunkiem niezbędnym do udziału w Konkursie.
9. Dane osobowe nie będą podlegać zautomatyzowanemu podejmowaniu decyzji lub profilowaniu.
10. Dane osobowe nie będą przekazywane do państw trzecich ani do organizacji międzynarodowych.

**Zgłoszenie do Konkursu jest jednoznaczne z akceptacją Regulaminu Konkursu.**